



INTRODUCTION

The Peterborough Arts Awards are annual awards established to honour and recognize excellence and outstanding achievement by professional artists, arts organizations, and arts supporters living and working in our city and county. Six awards of \$2,000 each will be presented in the inaugural year of the program. A diverse jury of peers will select the winners from a pool of nominated applicants, working in any artistic discipline.

IMPORTANT DATES

Monday, March 19: Nomination Period Opens

Monday, April 23: Nominations Due

Friday, May 11: Announcement of Short-List / Media Release

Friday, May 25: Mayor's Luncheon for the Arts: Awards Presentation

HOW TO APPLY

Members of the Peterborough arts community and the general public are invited to submit names of individuals to be considered by the jury. Nominations must contain all of the required support documents outlined below. Late or incomplete nominations will not be considered. All nominations will be screened for basic eligibility. EC3 may transfer nominations to a more appropriate category.

NOMINATIONS

All nomination packages must contain:

- **Completed and Signed Nomination Form** (last two pages at the end of this document)
- **Nomination Letter** (maximum 2 pages)
 - This letter should introduce the nominee to the jury and describe either their artistic achievements and artistic practice (for artists) or their work as a volunteer, philanthropist, arts manager, curator, educator, etc. (for non-artist awards). The Nomination Letter should address the assessment criteria for the given award as well as the nominee's commitment, notable accomplishments, and/or potential in their given field. Please communicate how the artist is involved in and has contributed to Peterborough's arts community and why they are worthy of the Award.

- Letter of Support (maximum 2 pages) (Optional)
 - You may also include a letter of support from another member of the community to strengthen the application.
- Curriculum Vitae (maximum 3 pages)
 - For artists: a professional CV that demonstrates the nominee’s achievements, participation in art projects (such as exhibitions, performances, recordings, published works, etc.), and their formal and informal training. Professional CV or Bio for Arts Champions and Arts Catalysts.
- Support Materials (and List) – For the Artist Categories Only
 - Include examples of the artist’s work that are relevant to the application and constitute an appropriate representation of the artist’s practice. Images, audio, and/or video files are all accepted.
 - Images: Up to 10 JPGs, at least 1920x1080 px, no more than 5 MB per image.
 - Audio/Video: Up to 6 files (or links to online sources) with a maximum total running time of 18 minutes.
 - Text: A single document (DOC or PDF) containing one, or more, excerpts of writing (poetry, creative writing, original composition, script, etc.) with a maximum length of 10 pages.
 - Files should be named with the artist’s first and last names and numbered in sequence (for example: YourName01.jpg). These numbers should correspond to the Support Materials List (see page two of the Nomination Form).
 - High Resolution Digital Photo of Nominee for use in print and online promotion if at all possible.

WHO CAN NOMINATE AN ARTIST OR ARTS CHAMPION OR ARTS CATALYST?

- Residents of the City or County of Peterborough who have been living in the community for at least two years may nominate an individual for an award.
- Individuals are not permitted to nominate themselves, a family member, employee, or student.
- Eligible nominators may propose one nomination per year in each category.
- Members of the Peterborough Arts Award Jury are not eligible to submit a nomination.

WHO CAN BE CONSIDERED FOR A PETERBOROUGH ARTS AWARD?

- Residents of the City or County of Peterborough who have been living in the community for at least two years may be nominated for an award.

- Candidates must be 18 years of age or older.
- All candidates must be dedicated to the professional practice of art and recognized as a professional artist (or arts supporter or worker, in the Arts Champion and Arts Catalyst categories).

A professional artist is someone who has developed skills through education, training, or practice and who is recognized by other artists working in the same artistic tradition. Professional artists have a history of public exhibition, presentation, or publication and have received payment for their work. Students are not eligible for these awards.

- Individual artists working in any discipline – visual arts, media arts, theatre and performance art, dance, music, literary arts, spoken word and interdisciplinary arts – are eligible for an award. (Collectives, companies, and groups of artists are not eligible.)
- Candidates may not nominate themselves for the award and may only receive the award once (this does not preclude a recipient from being considered for a different Peterborough Arts Award in the future).
- A candidate will only be considered for an award twice in any four-year period.
- Candidates must be living at the time of the nomination.
- Note: Candidates are not eligible to receive an award while serving as Board, committee members or staff of the Electric City Culture Council or the Peterborough Arts Awards Jury.

Eligible artists will include professionals who work in the areas of:

- Visual Arts (painting, print making, photography, sculpture, installation, mixed media, contemporary fine craft, etc.)
- Media Arts (video art, digital media, new media, sound/audio art, filmmaking, etc.)
- Theatre, circus and performance art (actors, directors, performers, playwrights, designers)
- Dance (dancers, choreographers, designers)
- Music (classical, traditional and contemporary, voice or instrumental, any genre, song writers, conductors)
- Literary Arts (fiction and non-fiction, poetry, spoken word and storytelling)
- Interdisciplinary arts
- Artists working in all genres (fiction, poetry, documentary, graphic novels, community based arts etc. are eligible for nomination)

EVALUATION CRITERIA

In addition to the specific requirements for each award, which are outlined below, the jury will be guided by the following general assessment criteria: merit of the candidate's artistic achievements, goals, and objectives; contribution of the candidate to the development of arts and culture in Peterborough; and overall achievement over the course of their career. Note: The jury's decision is not based upon the nominee's work over the previous 12 months, but is a recognition of accumulated accomplishment to date.

THE AWARDS

OUTSTANDING EMERGING ARTIST:

Merit II Realty Limited (Tim and Shelley Barrie) Sponsor

This award recognizes outstanding achievement by a professional artist working in any discipline, in the early stages of their career. The candidate displays great promise and dedication, has completed and presented, exhibited, published, or performed at least one artwork to the public in a professional setting (student work not included), and has been practicing for at least two years.

OUTSTANDING MID-CAREER ARTIST:

Betty and Bill Morris Sponsor

This award recognizes outstanding achievement by an artist with an established practice who has been working professionally for at least five years in any discipline. The candidate has received recognition for their work in Peterborough and beyond, has completed and presented, exhibited, published, or performed at least three artworks and/or projects to the public in a professional setting, and continues to demonstrate the potential to excel in their practice.

OUTSTANDING SENIOR ARTIST:

Paul Hickey/Brandhealth Sponsor

This award recognizes an artist working professionally in any discipline who has a substantial history of outstanding achievement and who has made a significant contribution to their discipline, impacting arts practice in Peterborough and beyond. The candidate has completed and presented, exhibited, published, or performed at least five artworks and/or projects to the public in a professional setting and has been practicing for at least 15 years.

OUTSTANDING ACHIEVEMENT BY AN INDIGENOUS ARTIST:

LLF Lawyers Sponsor

This award recognizes an Indigenous artist who has demonstrated outstanding achievement in any artistic discipline. The candidate has made significant contributions to the strength and vitality of the Indigenous community and, through sharing their work, has contributed to a better understanding of the importance of Indigenous culture in today's world. Their arts practice has made a significant impact in Peterborough and within their respected discipline.

ARTS CHAMPION:

Paul Bennett/Ashburnham Realty Sponsor

This award recognizes a person who has, for ten years or more, consistently provided outstanding support and encouragement for the development of the arts in Peterborough through philanthropy, volunteerism, or the development of partnerships and collaborations. This prize is given to an individual who in turn, gives it to a local not-for-profit professional arts organization.

ARTS CATALYST:

Kate and Alex Ramsay Sponsor

This award recognizes outstanding achievement by a professional arts administrator or manager, art critic, curator, educator, programmer, or producer who has worked behind the scenes to build excellence in the arts. The candidate has worked for five years or more, making a vital contribution to the development and ongoing vitality of the arts in Peterborough.

SELECTION PROCESS

The jury considers all eligible applications and will select a shortlist, including a recipient, for each award. It will endeavor to reach unanimous decisions in the selection process, but in occasions where unanimity is not achieved, a decision may be reached by majority vote. In cases where a suitable winner is not found within the field of nominations, the Peterborough Arts Awards Jury reserves the right to make no award in any category in any given year.

Nominators and nominees must agree to keep all information regarding the process strictly confidential. They must agree not to publicize, promote, or advertise nominations until announced by EC3 and further agree to keep confidential any information they may have about the status of the award.

Members of the jury are not disclosed until the day of the event to mitigate lobbying and potential conflicts of interest and their deliberations and decisions are strictly confidential. The shortlist will be made public in advance of the official awards presentation with the recipient announced at the Mayor's Luncheon for the Arts on May 25th 2018.

CONFLICT OF INTEREST

If, in the course of a jury's deliberations, any juror becomes faced with a conflict of interest, that person is expected to declare such conflict and withdraw from the selection/voting process. A conflict of interest refers to a situation in which private interests or personal considerations may affect a jury member's judgment in acting in the best interest of the awards adjudication process. Specifically, a conflict of interest exists where a jury member: has a financial interest in the success or failure of a candidate; has a personal interest in a specific candidate other than what is normally expected of an interested member of the arts community; or has any other reason which makes him/her unable to evaluate the candidate objectively.

NOTIFICATION

Short listed artists and nominators will be notified directly by EC3.

PETERBOROUGH ARTS AWARDS 2018 NOMINATION FORM

SUBMISSION CHECKLIST

- Completed and Signed Nomination Form
- Nomination Letter (maximum 2 pages)
- Letter of Support (maximum 2 pages) (optional)
- Curriculum Vitae or Bio (maximum 3 pages)
- Support Materials and List (artists only)
- High Resolution Digital Photo of Nominee

CANDIDATE INFORMATION

The candidate is being nominated in the following category (Select one):

- Outstanding Emerging Artist
- Outstanding Mid-Career Artist
- Outstanding Senior Artist
- Outstanding Achievement by an Indigenous Artist
- Arts Champion
- Arts Catalyst

Nominator Information

- Name:
- Mailing Address:
- Email:
- Phone Number:

Nominee Information

- Name of Nominee:
- Mailing Address:
- Email:
- Phone Number:
- Website or social media (optional):

I/we understand and accept the conditions of the submission and Awards process.
I/we agree to be considered for the above Award and to allow the use of the photos and biographical material for promotional purposes should I/we be selected as a nominee.
If selected as the winner I/we agree to participate fully in all Award activities, media conferences, and related events. I/we agree to keep all results confidential until the date of the public announcement.

Nominator: Signature/Date:

(entering name here constitutes a signature)

Nominee Signature/Dates:

(entering name here constitutes a signature)

Support Materials List

Images

Title, Year, Medium/Description

1

2

3

4

5

6

7

8

9

10

Audio/Video

Title, Year, Medium/Description

1

2

3

4

5

6

Text Description

Please submit your nomination
by email to electriccitycc@gmail.com, or
by mail to:

Electric City Culture Council
PO Box 2334, 150 King Street
Peterborough, ON
K9J 7Y8

The submission deadline is 5:00 pm on April 16th, 2018

DEADLINE EXTENDED TO APRIL 23rd!

For further information contact:

Su Ditta
Executive Director (EC3)
705 749 9101
su.ditta@sympatico.ca
<http://www.echthree.org>

